

From: Vankeerbergen, Bernadette
To: [Hutzel, Karen E.](#); [Savage, Shari](#)
Cc: [Aski, Janice](#); [Heysel, Garrett](#); [Thomas, Kirsten](#)
Subject: Art Education 5798.02 and 7708
Date: Tuesday, January 19, 2016 2:38:00 PM

Dear Shari and Karen,

On Tuesday, January 12, the Arts and Humanities Panel of the ASC Curriculum Committee reconsidered a course proposal for Art Education 7708 (new course with 100% Distance Learning delivery) & also reviewed a course proposal for Art Education 5798.02 (new course). Please find below the feedback of the Panel:

- Art Education 7708: Panel commends the Department for the nice revision. Course approved unanimously with small recommendation about following: P. 3 of syllabus, point 3 about “Live Classroom Discussions”: “The details of what to prepare for these discussions will be provided in class.” This sentence should be adjusted before course is taught (since there won’t be a “class” during which the information can be provided).
- Art Education 5798.02: Course unanimously approved with three contingencies:
 - This course will very likely count in the major as an elective. If that is indeed the case, an updated curriculum map needs to be uploaded.
 - Request concurrences from (1) Spanish and Portuguese (Professor Glenn Martinez) & (2) Latina/o Studies Program (Professor Miranda Martinez).
 - Form in curriculum.osu.edu: request to address some inaccuracies:
 - Remove cross-listing with Comparative Studies. There does not appear to be any such proposal in the works. If that is not the case and a version of this course is supposed to be created in the Dept of Comparative Studies, that dept should be requested to create their version of the course as soon as possible.
 - Uncheck freshman and sophomore ranking. Indeed, the Graduate School does not consider that courses at the 5000 level are intended for freshmen and sophomores.

I will advance Art Education 7708. As for 5798.02, I will return the course via curriculum.osu.edu in a minute to enable the Department to address the points above.

Should you have any questions about the feedback above, please feel free to contact Janice Aski (Chair of the Arts and Humanities Panel; cc’d on this message), or me.

Best,
Bernadette

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